Security belt along country's border

*135. SHRI KAILASH PATI MISHRA:
SHRI ATAL BIHARI VAJPAYEE:

Will the Minister of HOME AFFAIRS be pleased to state:

(a) whether it is a fact that there has been a renewed threat from Pakistan to India's territorial integrity and sovereignty; and

(b) if so, whether Government propose to renew the Parliament's decision to create a security belt along the country's border to stem the undesirable activities in this regard ?

THE MINISTER OF HOME AFFAIRS (SHRI MUFTI MOHAMMED SAYEED): (a) Yes, Sir.

(b) No such proposal is under consideration of the Government.

Basic changes in Postal and Telegraph Acts

*136. SHRIMATI RATAN KUMARI :
DR. RATNAKAR PANDEY:

Will the Minister of COMMUNICATIONS be pleased to state:

(a) whether Government are considering some basic changes in the Postal and Telegraph Acts in the near future; and

(b) if so, what are the details of the proposed changes ?

THE MINISTER OF STEEL AND MINES WITH ADDITIONAL CHARGE OF THE MINISTRY OF LAW AND JUSTICE (SHRI DINESH GOSWAMI): (a) and (b)

Indian Post Office Act

Government is reviewing the Indian Post Office Act as well as the Indian Post Office Amendment Bill 1986 returned by the President. Among other things the review would also cover the need to ensure privacy to citizens.

The matter is still under examination and the details are yet to be worked out.

Indian Telegraph Act

Certain provisions of the Indian Telegraph Act are being reviewed. The proposals in this regard have not yet been finalised.

International film festival of India in Calcutta

*137. DR. RATNAKAR PANDEY:
SHRI MURLIDHAR CHANDRAKANT BHANDARE

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the 21st International Film Festival of India was held in Calcutta in the second week of January onwards;

(b) if so, what were the details of the Indian Films which were selected; for exhibition in the Film Festival;

(c) what criteria were adopted for selecting those films; and

(d) what criteria were adopted in regard to the selection and exhibition of foreign films in the festival ?

THE MINISTER OF INFORMATION AND BROADCASTING AND PARLIAMENTARY AFFAIRS (SHRI P. UPENDRA): (a) Yes, Sir, from January 10 to 20, 1990.

(b) The details of the Indian films selected for exhibition are given in the statement. (*See* below)1

(c) The Indian Panorama films were selected by a Jury of eminent film personalities and artistes approved by the Government of India. Films of cinematic, thematic and aesthetic excellence for the promotion of the art of cinema were selected. Usually 21 feature films with English sub-titles and a maximum of 21 non-feature films, produced between 1st September of the immediately proceding year and 31st August of the year in which the Indian Panorama films are being selected and certified by the Central Board of Film Certification are eligible for exhibition. Also according to the provisions of Indian Panorama regulations, in the event of the number of films selected in a particular year falling short of the prescribed maximum permissible limit, in either category, the Director, Directorate of Film Festivals may recommend for consideration to the All India Panel (the Panel which made the original selection of the films), such films as are of exceptional merit in his/her judgement, even when these have been certified upto 4 calendar months beyond the due date.

The decision to hold the Ashok Kumar Retrospective was based on the advice of the Advisory Committee of the Dte. of Film Festivals.

The 12 films in mainstream category were recommended by the Film Federation of India.

(d) The foreign films were selected with the objective of providing a common platform for the cinematographies of the world to project the excellence of their film art; contributing to the understanding and appreciation of the film culture of different nations in the context of their social and cultural ethos; and promoting friendship and cooperation among different peoples of the world. The selection of films were made by Festival Preview Committee set up by the Dte. of Film Festivals for this purpose.

Statement

Details of Indian Films

The Indian films were screened in the following Sections :

(A) *INDIAN PANORAMA*

Feature films

1. Alicinte Anweshanam (Malayalam) Dir : T. V. Chandran
2. Banani (Assamese), Dir : Jahnu Barua
3. Chhandaneer (Bengali), Dir: Utpalendu Chakraborty
4. Dasi (Telugu), Dir : B. Narsing Rao
5. Ek Din Achanak (Hindi), Dir : Mrinal Sen
6. Ganashatru (Bengali), Dir : Satyajit Ray
7. In Which Annie Gives It those Ones (English), Dir : Pradip Krishen
8. Jazeere (Hindi), Dir : Govind Nihalani
9. Khayalgatha (Hindi), Dir : Kumar Shahani
10. Kubi Mattu Iyala (Kannada), Dir : Sadanand Suvarna

11. Marhi-Da-Deeva (Punjabi), Dir : Surinder Singh
12. Oru Vada-kkan Veeragadha (Malayalam), Dir : Hariharan
13. Parashuramer Kuthar (Bengali), Dir : Nabyendu Chatterji
14. Percy (Gujarati), Dir : Pervez Merwanji
15. Piravi (Malayalam), Dir : Shaji N. Karun
16. Salim Langde Pe Mat Ro (Hindi), Dir : Saeed Akhtar Mirza
17. Sati (Bengali), Dir : Aparna Sen
18. Suryodaya (Marathi), Dir : Gagan vihari Borate
19. Mathilukal (Malayalam), Dir : Adoor Gopalakrishnan
20. Bagh Bahadur (Hindi), Dir : Buddhadeb Dasgupta
21. Uchchi Veyil (Tamil), Dir : Jayabharathy

Non-Feature films

1. Aakanksha (Hindi-English), Dir : Firoze Wadia
2. Aquatic Conservation (English), Dir : A. S. Nagaraju
3. Connonisseur (English), Dir : R. R. Swamy
4. Dawn to Dust (Hindi), Dir : Swagat Sen
5. It Rested (Tamil), Dir : Soudhamini
6. Kanaka Purandara (Kannada), Dir : Girish Karnad
7. Koro Kosil (English), Dir : Aribam Syam Sharma
8. Kudamalur (English), Dir : K. K. Chandran
9. Meghamalhar (Hindi), Dir : Sudipto Chattopadhyay
10. Sohrab Modi (Hindi), Dir : Yash Choudhary
11. Voices from Baliapal, (English-Oriya), Dir : Vasudha Joshi & Ra[illegible]

(B) *MAINSTREAM CINEMA :*

1. Ammar Tumi (Bengali), Dir : Bimal Roy
2. Jahaku Rakhibe Ananta (Oriya), Dir : Ashim Kumar
3. Thar Tharat (Marathi), Dir: Mahesh Kothare
4. Chandni (Hindi), Dir : Yash Chopra
5. Marjyada (Bengali), Dir : Chiranjit Chakraborty
6. Karagattakkaran (Tamil), Dir : Gangai Amaran
7. Nair Saab (Malayalam), Dir : Joshi
8. Ajalakakai (Assamese), Dir : Dibon Baruah
9. Siva (Telugu), Dir : Ram Gopal Varma
10. Kireedam (Malayalam), Dir : Sibi Malayil
11. Ram Lakhan (Hindi), Dir : Subhas Ghai
12. Tridev (Hindi), Dir : Rajiv Rai

(C) *ASHOK KUMAR RETROSPECTIVE :*

1. Aashirwad (Hindi), 1968, Dir : Hrishikesh Mukherjee
2. Achhut Kanya (Hindi), 1936, Dir : Franz Osten
3. Afsana (Hindi), 1948, Dir : B. R. Chopra
4. Bandhan (Hindi), 1940, Dir : N. R. Acharya
5. Bandish (Hindi), 1955, Dir : Satyen Bose
6. Chhoti Si Baat (Hindi), 1975, Dir : Basu Chatterji
7. Haatey Bazaarey (Bengali), 1967, Dir : Tapan Sinha
8. Hospital (Bengali), 1960, Dir : Siushil Mazumdar
9. Humayun (Hindi), 1945, Dir : Mehboob Khan
10. Jeevan Naiya (Hindi), 1936, Dir : Franz Osten
11. Kanoon (Hindi), 1960, Dir : B. R. Chopra
12. Kismet (Hindi), 1943, Dir : Gyan Mukherjee
13. Mahal (Hindi), 1950, Dir : Kamal Amrohi
14. Parineeta (Hindi), 1953, Dir : Bimal Roy
15. Samadhi (Hindi), 1950, Dir : Ramesh Saigal.

Reported pressure on Sri Lankan authorities to sign the Friendship Treaty

*138. SHRI BHUVNESH CHATURVEDI: Will the Minister of EXTERNAL AFFAIRS be pleased to state:

(a) whether Government's attention has been drawn to the reported statement of Sri Lankan Foreign Minister that India's Foreign Minister had been pressurising him to sign the proposed Friendship Treaty; and

(b) if so, what are the details in this regard ?

THE MINISTER OF EXTERNAL AFFAIRS (SHRI I. K. GUJRAL): (a) Yes, Sir.

(b) The Sri Lankan Foreign Minister is reported to have said that his Government would not sign the proposed Friendship Treaty under 'pressure or duress'. Such insinuations are entirely baseless as both the proposal and pressure for early signing of a Friendship Treaty came from the Sri Lanka Government itself. There is no question of Government pressurising the Sri Lanka Government as our performance is for retaining the Indo-Sri Lanka Agreement in its totality.

डा० सम्पूर्णानन्द के सम्मान में स्मारक डाक टिकट

*139. **श्री सत्य प्रकाश मालवीय** : क्या संचार मंत्री यह बताने की कृपा करेंगे कि :

(क) स्वतन्त्रता-सेनानी, प्रख्यात विद्वान, उत्तर प्रदेश के भूतपूर्व मुख्यमंत्री तथा राजस्थान के भूतपूर्व राज्यपाल, डा० सम्पूर्णानन्द के सम्मान में एक स्मारक डाक टिकट जारी किए जाने के संबंध में कब तक निर्णय ले लिए जाने की संभावना है, और

(ख) इस वर्ष के उनके जन्म शती वर्ष के होने की बात को ध्यान में रखते हुए